

QUARTETT VII. Fragment. (Andante, Scherzo.)

TEMA CON VARIAZIONI.

Andante sostenuto.

Mendelssohn, Op. 81.

p *cresc.* *f* *p*

p *pp* *cresc.* *f* *p*

p *cresc.*

dim.

cresc.

Un poco più animato.

dim. *p* *3* *cresc.* *sf*

cresc. *p* *3*

cresc. *f* *p* *p* *A*

cresc. *sf* *p*

cresc.

p

cresc. *mf* *dim.* *p* *B*

cresc. *f* *p*

cresc. *cresc.* *f* *più f*

Presto. *ff* *p*

cresc. *ff* *sf* *f*

p *cresc.*

f *sf*

sf *sf* *f*

f *ff*

sf *sf* *sf* *ff* *sf*

f *ritard.* *cresc.* *ff* *dim.* *al* *p*

p *p*

cresc. *f* *dim.*

p

cresc. *dim.* *pp*

Andante come I.

SCHERZO.

Allegro leggiero.

A musical score for a Scherzo, marked "Allegro leggiero." The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 6/8. The piece begins with a piano (*p*) dynamic. The melody is characterized by rapid sixteenth-note passages and eighth-note runs. Dynamics include *p*, *sf* (sforzando), *f* (forte), *A* (accents), *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano). The score features several repeat signs and first/second endings. A section marked *B* with a second ending bracket is present. The piece concludes with a *cresc.* marking.

cresc. *f* *dim* *p* **C** *tr* **2 D** *cresc.* *f* *p* *pizz.*

CAPRICCIO.

Andante con moto.

Mendelssohn.

Viol. II.

p *sf* *cresc.* *dim.*

sf *dim.* *p*

sf *p* *cresc.* *sf* *f*

dim. *p* *dim.* *pp* *cresc.*

f *p* *cre - scen - do*

f *sf* *dim* *p*

dim. *pp*

Allegro fugato, assai vivace.

11

f *p*

cresc. *f*

fp

Musical score for a single melodic line in G major (one sharp). The score consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *cresc.*, *f*
- Staff 2: (no markings)
- Staff 3: *fp*, *cresc.*
- Staff 4: Section **B**, *f*, *fp*, *cresc.*
- Staff 5: *f*
- Staff 6: *cresc.*, *sf*, *sf*, *p*, *cresc.*
- Staff 7: *f*, Section **C**, *sf*
- Staff 8: *sf*, *sf*, *sf*, *più f*
- Staff 9: *ff*, *fp*
- Staff 10: *cresc.*, *f*, ending with a first ending bracket labeled **1**.

f *f* *sf* *sf* *sf* *piu f* *ff*

sf *sf* *sf* *sf* *cresc.* *ff* *p* *sf* *sf* *sf* *piu f*

sf *sf* *sf* *sf* *ff* *ff con fuoco*

dim. *p* *cresc.* *f* *sf* *sf* *sf* *sf*

cresc. *p* *cresc.* *f* *sf* *sf* *sf* *sf*

cresc. *p* *cresc.* *f* *sf* *sf* *sf* *sf*

cresc. *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

FUGA.

A tempo ordinario. M. M. $\text{♩} = 104$.

Mendelssohn.

The musical score is written for Viola and Violoncello. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "A tempo ordinario" with a metronome marking of 104 quarter notes per minute. The score consists of 12 staves. The first staff is for Viola, and the second staff is for Violoncello. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes markings for *cresc.* (crescendo), *dim.* (diminuendo), and *con espress.* (con espressione). The score is divided into sections labeled A, B, and C. Section A is marked with a "4" and a "1". Section B is marked with a "3" and a "B". Section C is marked with a "2" and a "C". The score ends with a double bar line.